

# Paula Pontes García

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## Education

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- **Universidad Complutense de Madrid (UCM): PhD student in Fine Arts.** 2024- 2027
- **Universidad Autónoma de Madrid, Universidad Complutense de Madrid y Museo Reina Sofía: Master's Degree in Contemporary Art History and Visual Culture. Average score: 9.37/10** 2023- 2024
- **Universidad Complutense de Madrid: Bachelor's degree in Fine Arts. Average score: 9.56/10** 2019- 2023
- **Latvijas Masklas Akadēmija (Riga, Latvia): ERASMUS+.** 2021

## Academic Awards

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- **FPU (University Teaching Training) Fellowship.** 2024- 2028
- **Extraordinary End of Studies Award (Bachelor).** 2024
- **Academic Excellence Scholarship from Comunidad de Madrid, twice.** 2021, 2023
- **Universidad Complutense de Madrid Artistic Residencies Scholarship and Award.** 2023

## Research and academic projects experience

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### 2024- Ongoing

**Collaborator in the research group "Artistic Practices and Contemporary Forms of Knowledge" ("Prácticas artísticas y Formas de Conocimiento Contemporáneas") UCM**

### 2023- 2024

**Master's Thesis: "Reaching the Valley: Memory, Community and Multiplicity in the Mountain" - With Honors**

- Available on: <https://ladigitaldelreina.museoreinasofia.es/search/item/126450-hacer-valle-memoria-comunidad-y-multiplicidad-en-la-montana?offset=22>

### 2023- 2024

**Academic paper "Tierra yerma; textos vivos" / "Barren Land; Vivid Texts" in ACTA 9**

- Available on: <https://www.ucm.es/arte-contemporaneo-y-culturavisual/revista-acta>  
ACTA (ISSN: 2445-4397)

### 2023- 2024

**Collaborator in the online migration project of ACCESOS academic journal**

- I received an offer to help the Universidad Complutense research group *Prácticas y Formas de Conocimiento Contemporáneas* (UCM) to migrate their webpage, including all Accesos published issues.

### 2022- 2023

**Bachelor's Thesis: "Technogeologies and Zombie Postnature: Artistic Practice in the Technological Mediation Era" - With Honors**

URI: <https://hdl.handle.net/20.500.14352/88493>

### 2022- 2023

**Collaboration grant in the Sculpture Department (UCM)**

- I had the opportunity to develop a teaching project for the 3D LAB, helping students and professors from different departments learn how to use 3D modeling and printing tools.

## Languages

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I speak fluent Spanish and English (TOEFL score: 107) and intermediate French.

## Selected exhibitions and lectures/workshops

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### Exhibitions

- *Navalcarnero, arte joven* collective exhibition, Navalcarnero, Madrid. 2024
- Solo exhibition in Tyl Tyl Theatre School, Navalcarnero, Madrid. 2023
- End of Studies Collective exhibition at UCM, Madrid. 2023
- Collective exhibition from the Universidad Complutense artistic residencies in León and Madrid. 2023
- Collaboration with Juan Gallery (Madrid), in the project *Arte vivo en las Villas*. 2022, 2023
- Collective exhibition *Autenticidad* at Los Molinos Cultural Centre. 2022

### Lectures/Workshops

- Workshop at Tyl Tyl Theatre School: *Between visual art and theatre*, Navalcarnero, Madrid. 2023
- Lecture at CEPA Gloria Fuertes in relation to ERASMUS+ Program "*Languages Bring Us Closer*" KA 204, Navalcarnero, Madrid. 2023
- Contemporary art workshop with functional diversity students at CEPA Gloria Fuertes, Navalcarnero, Madrid. 2022
- Volunteering in academic guidance events at IES Carmen Martin Gaité and CEIP José Jalón, Navalcarnero, Madrid. 2021, 2023

## Skills

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Experience in academic research and interdisciplinary academic projects, experience in public-facing positions, delivery of conferences, leadership over small and large groups and teamworking abilities.